

Хота

Jota

Allegro vivo (♩ = 92)

на р

pp 3

The first system of the piano accompaniment is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It features a melodic line in the right hand with eighth-note triplets and a bass line in the left hand with quarter notes. The dynamic marking is *pp* and there are triplet markings over the eighth notes in the right hand.

The second system continues the piano accompaniment with similar melodic and bass lines, maintaining the triplet patterns in the right hand.

The third system of the piano accompaniment includes a *p* dynamic marking and the instruction *stacc. sempre* at the end of the system.

The fourth system features a *cresc.* (crescendo) instruction and continues with the established melodic and bass patterns.

The fifth system concludes the piano accompaniment with a *f* (forte) dynamic marking and a *poco rit.* (poco ritardando) instruction. The system ends with a double bar line and a 3/4 time signature change.

Roso meno vivo che (♩=96)

Лишь встре-чаю я те-бя, лишь встре-
 Di-sen que no nos que-re mos Di-sen

-чаю я те-бя и-ли ви-жу из ок-
 que no nos que-re mos. Por-que no nos ven ha-

pochissimo meno mosso dolce cresc.
 -на, у ме-ня ли-цо пы-ла-ет, а
 -blar, A tu so-ra-zón Ual mí-o se

в гру-ди мо-ей вес-на. Лишь встре-
 lo rue-den pre-gun-tar. Di-sen

rosso f

poco rit.

- чаю я те - бя, у ме - ня в груди вес -
 que no nos que - re - mos Por - que no nos ven ha -

perdendosi colla voce

Tempo I (Allegro vivo)

- на.
 - blar.

pp

sempre simile

pp

p marcato 3 3 3 3 3

poco cresc.

pp

mf

stacc. sempre

mf cresc.

f cresc. sempre

poco rit.

Come prima

В час про-ща-ни-я с то-бой,
Ya me des-pi-do de ti,

в час про-ща-ни-я с то-бой,
Ya me des-pi-do de

mf — *f* *marc.* *mf*

- бой
ti, ви-дит нас одна лу-на.
De tu casaytu ven-ta - na

f *marc.* *mf* — *f*

Ми-лый мой, прощай до завт - ра, про - щай,
Уam. que no quiera tu ma - ñe, a - diós,

poco affrett. *breve*

marc. *f* *breve*

а tempo, ma poco mosso
dolce *più sonoro*

ми - лый мой, до ззвт - ра. В час про -
ни - ñа, has.ta та - на - на. A - diós,

pp *sempre pp*

rit.

щанья с то - бой Ви - дит нас одна лу -
ni.nahasta ma.na - na Уа - те des - pi-do de -

leggiere

Tempo I (Allegro vivo)

Detailed description: This system features a vocal line in treble clef with a key signature of two sharps (D major) and a 3/8 time signature. The lyrics are in Russian and Spanish. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps and a 3/8 time signature. The piano part includes a 'leggiere' marking and features several triplet patterns.

- на.
- ti.

pp

3

Detailed description: This system continues the piano accompaniment from the first system. It features a key signature of two sharps and a 3/8 time signature. The piano part is marked 'pp' and contains several triplet patterns across the two staves.

3

una corda

Detailed description: This system continues the piano accompaniment, featuring a key signature of two sharps and a 3/8 time signature. The piano part is marked 'una corda' and contains several triplet patterns across the two staves.

poco rit.

ppp

perdendosi

3

Detailed description: This system continues the piano accompaniment, featuring a key signature of two sharps and a 3/8 time signature. The piano part is marked 'ppp' and 'perdendosi', and contains several triplet patterns across the two staves.

Tranquillo (♩=76)

pp lontano

rit. molto

А в да - ли звенит фон - тан. дре...
Aun - que no quie - ra tu na

pp

ppp

Detailed description: This system features a vocal line in treble clef with a key signature of two sharps and a 3/4 time signature. The lyrics are in Russian and Spanish. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps and a 3/4 time signature. The piano part is marked 'pp' and 'ppp', and includes a 'rit. molto' marking. The system concludes with a double bar line.